

**COMMON
APPLICATION**

SUNY
2014-2

TR RD Fall 2014 1

CEEB: CAID: 1
FERPA: Waived

PROFILE

PERSONAL INFORMATION

Name J
Sex, Birthdate Female, 1992

CONTACT DETAILS

Email, Phone @naver.com, +82.010: , Mobile, +82.3 9, Home
Permanent Address (.dong-ro 26 l i-gu, Gyeonggi-do, 9, KOR
Alternate Address

DEMOGRAPHICS

Religion Buddhist
Military Status No relationship
Ethnicity Not Latino

LANGUAGE

Korean First Language, Speak, Read, Write, Spoken at Home
English Speak, Read, Write

GEOGRAPHY & CITIZENSHIP

Citizenship Status Other (Non-US)
Birthplace Seoul Korea, Republic Of (0 Years US, > 20 Years Non-US)
Other Citizenships Korea, Republic Of
US Visa I do not hold a currently valid U.S. non-immigrant Visa Issued:

CA FEE WAIVER

Fee Waiver Request No

FAMILY

HOUSEHOLD

Parents Married
Home Both Parents

PARENT 1

Name Mother
Name Mrs. [redacted]
Address the same as my home address
Occupation [redacted] worker, Employed
Education [redacted] or equivalent

PARENT 2

Name Father
Name Mr. [redacted]
Address the same as my home address
Occupation Other, Employed
Education Coll : [redacted] University, KC [redacted]) 1988

SIBLINGS

) Sister College

EDUCATION

TR COLLEGE

School Ajou University, KOR 02/2011 4-year institution
Advisor Ms. Alice Lee, Outgoing program ~~representative~~ *manager*.
Email, Phone exch@ajou.ac.kr, +82.31 219 2926
Currently Enrolled Yes

TR SECONDARY SCHOOLS

School in, KOR 03/2008 - 02/2011

INTERRUPTION

Reason I have no interruption to report

COLLEGE & UNIVERSITY CREDIT

CURRENT YEAR COURSES

| | |
|--|-------------------|
| Practicing Contents English (Sophomore) | 3, First Semester |
| Advanced Storytelling Practicum (Senior) | 3, First Semester |
| Age and Spirit (Freshman) | 3, First Semester |
| Ethics of Contemporary Society | 3, First Semester |
| Screen Tour on a Background of Korean Literature | 3, First Semester |
| Science and Philosophy | 3, First Semester |
| Introduction to North America | 3, First Semester |

TESTING

TOEFL iBT

| | | | |
|----------------|-------------------|--------------------|-------------------|
| Reading | Speaking 2 | Listening 2 | Writing 21 |
| 12/21/2013 | 12/21/2013 | 12/21/2013 | 12/21/2013 |
| Taken 4 | | Planned | |

ACTIVITIES

Community Service (Volunteer)

SO School, Break, Year
4 hr 24 wy
Continue

Highest position held

Volunteered for total 762 hours after entering university and v
ite

at Ajou

WRITING

PERSONAL ESSAY

2011. 12. 11.

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je
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ADDITIONAL INFORMATION

ACTIVITIES

-Volunteered in [unclear], 2011

-Taekwondo, Korean Martial Arts Club

-Helper f [unclear] in Ajou Univ [unclear] of Korea

-History Trip in [unclear] in [unclear]

-Study in [unclear] Seoul

- Volunteer leader [unclear] 2012

- Volunteered for [unclear]

Internship Helped making documents and assisting educational programs by working as follows:

[unclear] [unclear], 20 Jan-Feb

7/20/12

2012. 1. 20

SUNY Stony Brook University Member Page

GENERAL

| | |
|-----------------------------|-----------------------|
| Student status | Full-Time |
| Preferred start term | Preferred: Fall 2014 |
| Admission plan | RD - Regular Decision |
| Preferred residence | Yes, on-campus |
| Financial aid | Yes |
| EOP | Yes |
| HEOP | No |

ACADEMICS

| | |
|-----------------------------|-------------------------------|
| Academics2 question1 | Cinema & Cultural Studies, BA |
|-----------------------------|-------------------------------|

CONTACTS

| | |
|---------------------------|----|
| Previously applied | No |
| Contact 1 | |

FAMILY

| | |
|------------------------|----|
| Sibling applied | No |
|------------------------|----|

RESIDENCY

| | |
|-------------------------|----|
| In state tuition | No |
|-------------------------|----|

PARENT/LEGAL GUARDIAN RESIDENCY

| | |
|------------------------------------|---------|
| Parent current address stay | 05/2001 |
|------------------------------------|---------|



**TOEFL® (Test of English as a Foreign Language™)
Internet-based Test (TOEFL iBT™)
Examinee Score Report**





Office of Academic Affairs

san 5, Woncheon-dong, Yeongtong-gu, Suwon, Gyeonggi-do 443 - 749, Korea
Tel : (031)219 - 2018, Fax : (031)219 - 2019, <http://www.ajou.ac.kr>

No : 2014011916

Official Transcript of Academic Record

Date Issued : 02/25/2014

The reason of the leave of absence

2013.09 ~ 2013.12: Studying English

017244



Stony Brook University

INTERNATIONAL UNDERGRADUATE STUDENT FINANCIAL STATEMENT

Stony Brook University is required by U.S. government regulations to check the availability of adequate funding for your tuition, fees, and living expenses for the duration of your studies. Complete this form if you are requesting F-1 or J-1 status. *Note: we will not be able to issue a notice of admission until funding documentation is completed.*

Important: The total funds on the affidavit(s) you submit -- from personal sources, funding agencies, or both -- **must equal the total funds needed for the duration of your studies at Stony Brook University (at least four years).** See estimated annual expenses on this page.

A separate copy of the affidavit form is required from each personal or agency sponsor. Please read the instructions in Section 2.

Mail, e-mail, or fax the required financial documentation to: Stony Brook University, UG Processing - INTL, 279 Broadway, Albany, NY 12204-2755, U.S.A.
E-mail: enrollintl@stonybrook.edu Fax: +1-631-632-9898

SECTION 1: STUDENT INFORMATION AND DECLARATION (REQUIRED)

Name in full as it appears on your passport:

Family Name/Surname _____ First/Given Name _____ Middle Name _____

Stony Brook ID# (provided by e-mail 3-7 days after your application has been submitted) _____ Date of Birth (Month/Day/Year) 1/1992

International Overseas Permanent Address:

Street Address/Apt. # _____ -ro 26 -94
City 1-si State/Province do Postal Code _____ Country Korea, Republic Of

Do you presently hold an F-1 or J-1 Student status? Yes No

If yes, what institution issued the Form I-20 or DS-2019? _____

- I plan to come without dependents (spouse/children)
 I plan to come with dependents. The following dependents (spouse/children) will accompany me:

Estimated annual expenses for single student living alone (without family) in the United States.

The amounts below represent **estimated** fees for 2013-2014 and are subject to change without notice. For subsequent years, students should plan for a 5 to 10 percent annual increase for all costs.

Costs listed are for an academic year (two semesters/nine months)

| | |
|---|-----------------------|
| Tuition | \$17,809 |
| Fees | \$ 1,983 ¹ |
| Room | \$ 7,229 ² |
| Meal Plan | \$ 4,139 ² |
| Health Insurance | \$ 1,200 ³ |
| Books | \$ 900 ⁴ |
| Other Expenses | \$ 2,670 ⁵ |
| Total Estimated Expenses 2013/14 | \$36,000 |

| Complete each relevant item below | Enter amount of assured support available for each year of study in U.S. dollars | | | |
|--|--|------------------|--------|--------|
| Source of Funds | Year 1 | Year 2 | Year 3 | Year 4 |
| Personal Savings Name of Bank <u>Kookmin Bank</u> Account Holder _____ | \$ | \$ | \$ | \$ |
| Family/Relative/Sponsor Name _____ Name _____ Name _____ | \$ <u>76,000</u> | \$ <u>76,000</u> | \$ | \$ |
| Government/Other Specify Source and Type of Support: _____ | \$ | \$ | \$ | \$ |
| TOTALS (must total at least \$36,000 for each year) | \$ <u>76,000</u> | \$ <u>76,000</u> | \$ | \$ |

¹The University reserves the right to assess fees for special services and programs applicable to students.
²Costs reflect estimates of the most popular room and meal plan options; cost may be higher if other options are selected.
³Health insurance is required for international students.
⁴Cost of books varies, depending upon courses selected.
⁵Includes personal living expenses, travel expenses, etc. Costs are estimated and will vary, based on the individual preferences.

Additional estimated annual expenses for family member(s) accompanying the student to the U.S.
Living Expenses (nine months)
Spouse \$ 6,500
Child \$ 3,630

Student Declaration: I hereby promise that the information provided on this form is correct and complete. I understand that I am ultimately responsible for all expenses associated with my stay in the United States.

Student's Signature _____

Date (Month/Day/Year) 2/24/2014



Stony Brook
University

AFFIDAVIT OF SUPPORT

FROM PERSONAL SOURCES

FOR NEW INTERNATIONAL UNDERGRADUATES

INTERNATIONAL UNDERGRADUATE ADMISSIONS

Use this affidavit if full or partial funding is coming from a personal source (family or friend):

- ★ Ask each sponsor to (a) complete the "Affidavit of Support from Personal Sources" indicating full or partial support of your studies, (b) attach an official bank statement(s), and (c) attach a letter of employment.
- ★ For requirements, please see the International Undergraduate Student Financial Support Instructions & Checklist.
- ★ Mail, e-mail, or fax the required financial documentation to:
Stony Brook University, UG Processing - INTL, 279 Broadway, Albany, NY 12204-2755, U.S.A.
E-mail: enrollintl@stonybrook.edu Fax: +1-631-632-9898

Student Name: _____
Family Name/Surname First/Given Name - Middle Name

Stony Brook ID: _____

Student Birth Date: 1992
Date of Birth (Month/Day/Year)

SECTION 2: AFFIDAVIT OF SUPPORT FROM PERSONAL SOURCES (A SEPARATE FORM MUST BE COMPLETED FOR EACH PERSONAL SOURCE OF SUPPORT)

1 Sponsor's Information:

Family Name/Surname: _____ First/Given Name: _____ Middle Name: _____ Citizenship: Korea, Republic of

Street Address/Apt. #: _____
-ro 26 - anwon-gu

City: si Gyeonggi-do State/Province: _____ Country: Korea, Republic of

Relationship to Student: Father

Employed in the position of: _____ at _____ Corporation
Job Title Name of Company

2 I (sponsor) receive an annual income (retirement income) of \$US 81,000

3 I (sponsor) currently have \$US 51,920 on deposit in available funds.

4 I (sponsor) have 3 Dependents (people that I support financially). I estimate that my yearly household living expenses (for myself and my dependents) equal: \$ U.S. 10,000 (Household living expenses consist of only the Sponsor's own household costs in their home country including housing, transportation, food, ect. and does NOT include the cost of sponsoring education at Stony Brook University).

5 I (sponsor) am aware that the full cost of supporting the above named student for his/her undergraduate education at Stony Brook University is currently estimated at \$36,000 per year, that costs are subject to change without notice, and may rise 7-10% annually. I am willing, able, and do commit to provide the above-named student with the minimum amount of \$ U.S. 36,000 for his/her tuition, fees, and living expenses each year during his/her program of study at Stony Brook University until:

Choose One: _____ OR Completion of study
Date

I swear (affirm) that I know and understand the contents of this affidavit signed by me and the statements are true and correct, and I authorize the release of the documents presented to the student and/or US government officials if requested.

Sponsor's Signature

2/25/2014
Date (Month/Day/Year)

잔액·잔고증명서(예금·신탁·집합투자증권)

[Certificate of Deposit/Trust/Investment Trust Balance]

증서번호 (Certificate No.) : 4161322

· 예금주 (Depositor) · 위탁자 (Truster) :

· 주민(사업자)등록번호 (Registration No.) :

발급번호 : ?

| | | | |
|----------------------------------|--|-------------------------------------|------------------|
| 예금·신탁종류 (Type of Deposit) | PASSBOOK DEPOSITS | 계좌번호 (Account Number) | |
| 원본수익자 (Beneficiary of Principal) | | 이익수익자 (Beneficiary of Profit) | |
| 예금·신탁잔액 (Amount) | ₩55, | 미결제타점권금액 (Uncleared Checks & Bills) | |
| 평가금액 (B/A) | (USD 51,) | 환율 (Exchange Rate) | NON/USD 1,076.30 |
| 잔고좌수 (Unit) | | 기준가 (Net Asset Value) | |
| 자금제한 (Withdrawal Restrictions) | THERE IS NO RESTRICTION OF DEPOSIT WITHDRAWAL FROM THIS ACCOUNT. | | |

| | | | |
|----------------------------------|--|-------------------------------------|--|
| 예금·신탁종류 (Type of Deposit) | | 계좌번호 (A/C No.) | |
| 원본수익자 (Beneficiary of Principal) | | 이익수익자 (Beneficiary of Interest) | |
| 예금·신탁잔액 (Amount) | | 미결제타점권금액 (Uncleared Checks & Bills) | |
| 평가금액 (B/A) | | 환율 (Exchange Rate) | |
| 잔고좌수 (Unit) | | 기준가 (Net Asset Value) | |
| 자금제한 (Withdrawal Restrictions) | | | |

| | | | |
|----------------------------------|--|-------------------------------------|--|
| 예금·신탁종류 (Type of Deposit) | | 계좌번호 (A/C No.) | |
| 원본수익자 (Beneficiary of Principal) | | 이익수익자 (Beneficiary of Interest) | |
| 예금·신탁잔액 (Amount) | | 미결제타점권금액 (Uncleared Checks & Bills) | |
| 평가금액 (B/A) | | 환율 (Exchange Rate) | |
| 잔고좌수 (Unit) | | 기준가 (Net Asset Value) | |
| 자금제한 (Withdrawal Restrictions) | | | |

| | | | |
|----------------------------------|--|-------------------------------------|--|
| 예금·신탁종류 (Type of Deposit) | | 계좌번호 (A/C No.) | |
| 원본수익자 (Beneficiary of Principal) | | 이익수익자 (Beneficiary of Interest) | |
| 예금·신탁잔액 (Amount) | | 미결제타점권금액 (Uncleared Checks & Bills) | |
| 평가금액 (B/A) | | 환율 (Exchange Rate) | |
| 잔고좌수 (Unit) | | 기준가 (Net Asset Value) | |
| 자금제한 (Withdrawal Restrictions) | | | |

| | | | |
|----------------------------------|--|-------------------------------------|--|
| 예금·신탁종류 (Type of Deposit) | | 계좌번호 (A/C No.) | |
| 원본수익자 (Beneficiary of Principal) | | 이익수익자 (Beneficiary of Interest) | |
| 예금·신탁잔액 (Amount) | | 미결제타점권금액 (Uncleared Checks & Bills) | |
| 평가금액 (B/A) | | 환율 (Exchange Rate) | |
| 잔고좌수 (Unit) | | 기준가 (Net Asset Value) | |
| 자금제한 (Withdrawal Restrictions) | | | |

| | | | |
|---|---------------|--------------------------|--|
| 합계 (Total Amount) | USD 51, | 환율 (Exchange Rate) | |
| 미결제타점권 (Uncleared Checks & Bills) | (0 Included) | 환산금액 (Equivalent Amount) | |
| Say US DOLLARS FIFTY ONE THOUSAND ONE HUNDRED ONE AND 92 CENTS ONLY | | | |

· 귀하의 예금·신탁 잔액, 집합투자증권 평가금액이 2014년 02월 25일 현재로 위와 같음을 증명합니다.

In reply to your request, we certify that Deposit(s)·Trust(s)·Investment Trust(s) we hold in your name show(s) / showed the above amount(s) as of the close of business on FEB. 25. 2014

· 미결제타점권(당좌수표, 약속어음, 가계수표 등)은 교환결제 전까지 인출이 불가능합니다. You are not able to withdraw uncollected checks before settlement for exchange is made.
· 평가금액은 간접투자증권의 평가금액을 말하며, 기준가격의 등락에 따라 매일 변동될 수 있습니다. "B/A(Balance Amount)" refers investment trust balance and can be changed by daily Net Asset Value.

발급일 (Date of Issue) : 2014년 02월 25일

KB국민은행 (Kookmin Bank)

책임자 (Yours truly)

취급자

전화번호 (Telephone No.) : ☎ 03

지점(인) (Branch)
(Authorized signature)

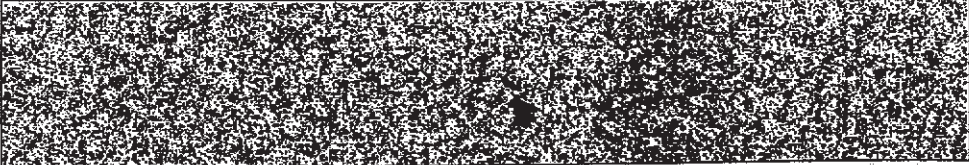
"예금잔액증명서 발급내용 일치여부는 국민은행 홈페이지/빠른조회에서 확인할 수 있습니다."

A300-020(210x297) 모조지 80g/m² (10.02 개정) K11 증명서 조회는 발급일자 포함 100일 이내에만 가능합니다. *KB국민은행

| | | | |
|---|---|--------------------------------------|--------------------------------------|
| 발급번호 Issuance number | 소득금액증명 Certificate of Income | | 처리기간 Processing period |
| 1544-292-6408-795 | <input type="checkbox"/> 종합소득세 신고자용 For individual taxpayers who file global income tax returns <input type="checkbox"/> 연말정산한 사업소득자용 For individual taxpayers who file business income tax return by year-end settlement <input checked="" type="checkbox"/> 근로소득자용 For Wage & Salary income earner | | 즉시 Immediately |
| 주소 Address | 주 소 자 이 | | |
| 성명 Name | 주민등록번호 Resident registration number | | |
| (단위 : 원) (Unit : Won) | | | |
| 소득구분 Type of income | 원천징수의무자 Withholding agent | 소득금액 (과세대상금액) Amount of income | 총결정세액 Total income tax calculated |
| 귀속연도 Tax year | 법인명(상호) Name of company | | |
| | 사업자등록번호 Business registration number | | |
| 근로소득 (갑종) 연말정산 Wage & Salary Income(class-A) | 하 | 87, | 5, |
| 2012 | | | |
| | 합계=> Total | 87, | 5 |
| 위와 같이 증명합니다. (납세자가 신청한 증명 귀속연도 : 2012 ~ 2012) We hereby certify the above. (Requested years for certification : 2012 ~ 2012) <div style="text-align: right;">2014년 02월 25일 Year Month Day</div> | | | |
| Director of Ansan District Tax Office | | | |
| ○ 소득금액증명 Income to be covered - 종합소득세 신고자 : 종합소득금액(결정소득금액) Taxpayers who file the global tax return : Global income * 이월결손금을 공제하지 않은 금액임 Amount before deducting carried-over deficit - 연말정산 근로소득자 : 과세대상금액 Wage & Salary income earner subject to year-end settlement : Taxable Wage & Salary income - 연말정산 사업소득자 : 당해연도 소득금액(사업소득금액) Business income earner subject to year-end settlement : Business income for the year - 일용근로소득자 : 원천징수의무자가 소득세법 제164조의 규정에 의하여 제출한 일용근로소득지급명세서의 총지급액(과세소득) Daily-paid worker : Total amount payable(taxable income) stated on the Payment Record of the daily-paid-worker's earned income which is submitted by the withholding agent under the provision of the Article 164 of the Income Tax Act | | | |
| 담당부서 Department | 민원봉사실 Taxpayer Service Center | | |
| 담당자 Staff in Charge | | | |
| 연락처 Telephone No. | | | |



국세청



◆ 본 증명은 국세청 홈페이지(www.hometax.go.kr)에서 『민원증명 원본확인』 메뉴를 통해 문서발급번호로 위·변조 여부를 확인하거나, 문서 하단의 바코드로 확인해 주십시오. 다만 문서발급번호를 통한 확인은 발급일로부터 90일까지 가능합니다.

Course Description of All Courses taken at Ajou University

Spring 2011

○ Basic Design

: The goal of this course is to learn the basic skills of the practice in various forms. This course focuses on essential design elements such as dot, line, plane, form, color. Students will also study and apply the basic principles of design include balance, proximity, contrast, rhythm, and unity. Students are required to submit assignments in applying for the basic principles of design and to contribute to the critical dialogue and class discussion of assignments.

○ Career Roadmap & linguistic Ability Improvement 1

: This course has two parts for freshman. First one is to build Career Design part. It is designed to conduct a self-directed university life through the setting of one's career roadmap and achievement goal. Its purpose is for giving internal motivation to systematically develop the core abilities that freshmen students need to learn when entering society. Another part is Linguistic Ability Improvement. By taking this course, students can understand the importance of getting authorized English certification, foster essential abilities needed for employment and global competence and systematize self-managing framework which helps diagnose one's approved and target English proficiency levels

○ Digital Media (in English)

: In this class, the student are taught about the basic concept of multimedia and the properties of their components. Especially, the class deals with the engineering issues about producing the multimedia components (mono-media), converting conventional media into digital forms, and integrating them into multimedia contents via programming language. By understanding the difference between conventional analog media and digital media, the students will get the basic knowledge about digital media content production. Also, they are taught about the engineering issues about production of digital media components and integration of these components a using programming language. The students are graded based on their understanding about the engineering issues and problem solving capability using a programming language.

○ English 2

: Nowadays English proficiency is a prerequisite for survival worldwide. This course aims to provide students with the opportunity to improve their reading and listening skills in English which are essential for communicative competence. Students will also be able to increase their awareness of North American and other cultures by reading articles on a wide range of significant contemporary issues. The purpose of this course is to enable students to explore their English reading and listening skills with a variety of academic sources. This course will cover the following skills. Students will develop their ability to predict and identify main ideas, to accurately comprehend and interpret meanings, to paraphrase, summarize and to expand their vocabulary and grammar knowledge. By reading and discussing various contemporary topics, students will be aware of real world issues, and also nurture their multi-cultural awareness, which will lead them to realize the significance of working together for international issues. Students will learn listening skills which are prerequisite for communication, with a range of audio and video recordings, using a textbook, news and TV documentaries.

○ French for trip

: In this course, students learn basic grammar and pronunciation through the textbook and AV materials. Focusing on practical conversations, the course will get students to have interests in French easily. Moreover, this course is designed for beginners.

○ Seminar for Freshman

: This class is a kind of preliminary SIC(Student Initiated Course). Students will be trained to research and make something by themselves. Ajou University make students participate in UR(Undergraduate Research) program. This course may help senior students successfully accomplish the program. About 5 students will be one team to decide what they research(or make) and to make the output. Besides, group interview is also given to help each student's college life. This course does not confer credits to students but also judge by Pass or Fail

○ Introductory Calculus

: Since this course is a preliminary step for those who wish to take Calculus 1, Students will learn trigonometric function, complex numbers, differential calculus and integral calculus.

Fall 2011

○ Calculus I

: This course provides the basic knowledge of calculus, especially differential and integral calculus in order to help students understand more advanced course of mathematics and engineering.

; Fundamental Theorem of Calculus, Definite Integral, Application and Techniques of Integral, Differential Equations, Parametric Equation and Coordinates Systems, Sequence and Series, Different Tests for Convergence, Power Series and Taylor Series.

○ Discrete Mathematics (in English)

Discrete mathematics is the study of mathematical structures that are fundamentally discrete rather than continuous. In contrast to real numbers that have the property of varying "smoothly", the objects studied in discrete mathematics – such as integers, graphs, and statements in logic do not vary smoothly in this way, but have distinct, separated values. Discrete mathematics therefore excludes topics in "continuous mathematics" such as calculus and analysis. Discrete objects can often be enumerated by integers. More formally, discrete mathematics has been characterized as the branch of mathematics dealing with countable sets (sets that have the same cardinality as subsets of the natural numbers, including rational numbers but not real numbers).

○ English 1 (in English)

: This course satisfies one half of the basic English requirement for all undergraduate students. Focusing on the productive skills, speaking and writing, the primary objective of this course is helping students improve their overall fluency in English communication. Speaking lessons include task-based communicative activities, and are based on the textbook. Writing lessons, prepared by the instructor, focus on effective paragraph-writing skills.

○ Korean Writing

: This course aims to improve students' ability of writing and reading, which is needed for getting University education. Furthermore, the writing ability means not only the tool to use a language but also the tool to understand cultures and have extended knowledge. In this course, conceptual lectures and practical exercises will be conducted together. The students will learn from this course how to write a good sentence without making a grammar slip in Korean. At the end of this course, the students should be able to check their writing level and solve that problem by themselves.

○ Physics (in English)

: Cover the whole field of science and to understand the specific knowledge of environmental sciences or engineering, concepts of basis physics are necessary. Using the basic knowledge of physics, students learn how to analyze the problems and the course provides broad general knowledge of environmental phenomenon

: Vectors and motion in one, two and three dimensions, Newton's Laws, Particle dynamics, work and energy, Conservation laws and collisions, Rotational kinematics and dynamics, angular momentum and equilibrium of rigid bodies, Gravitation, Oscillations and waves

○ Physics Laboratory

: This course is linked with physics 1 so that the students can understand the fundamentals of physics and know how to make a laboratory report efficiently.

○ Understanding of Storytelling

: The root of cultural contents is storytelling. Therefore, the effective storytelling strategy is essential of successful cultural content. This course consists of case studies and benchmarking of successful storytelling in cultural contents. Students will grasp distinction genre of film, animation, TV drama, cartoon, game, character, theme park, festival storytelling by overall comprehension about storytelling background. This course is essential for development and creation of cultural content.

Storytelling is the conveying of events in words, and images, often by improvisation or embellishment. Stories or narratives have been shared in every culture as a means of entertainment, education, cultural preservation, and instilling moral values. Crucial elements of stories and storytelling include plot, characters, and narrative point of view. In this course, students can understand historical perspective of storytelling and effect as a educational tools which make listeners become engaged. In addition, students are required to write synopsis for film.

○ Women's Career Development 2

: Based on an in-depth study of 48 successful women, "Women's Career Development" presents an overview of women's progress in management and various fields. Integrating the new research with existing theory and data, it is both an incisive new perspective on the way in which women succeed and an excellent opportunity for those studying women's development in business and etc.

Women can learn their need for achievement; the comparisons between successful women and men; women and organizations, the development and use of power. Students who are women also discuss their most important

value in their lives. Then, they make plans for career road map and how to show their appearance attractively. Most of the time would be lectured by many experts.

Spring 2012

○ Animation Aesthetics

: We are familiar with fun stories. How to tell these stories people by using video instead of using language? This course is based on many ways to speak and express our thoughts by making video. Students learn how animation aesthetics such as light, space, time, motion and sound apply to make film or animation. At the end of this class, students can give their message effectively choosing animation aesthetics as a film maker.

○ Croquis

: This course aims to improve students' ability of rapid sketching, which is needed to catch and recognize the pose of a person. Drawing, the fundamental skill to create motion picture, is to help students understand the structural feature of mass being drawn and express their feeling. Students need to nurture their describing, observing power and concentration ability. In this course, practical exercises will be conducted and students have to draw quickly in a limited time. The students will sketch by using hand and feet and use diverse technique such as curved line drawing, straight line drawing, light and shade drawing.

○ Computer Animation

: This course is a basic step of 3D animation curriculum. Students will learn Modeling, Animation, Texturing, Rendering in three dimensional environment. Especially, Nurbs Modeling and Polygon Modeling will be trained intensively. Students can understand the production progress of 3D animation. Students will use Maya® 3D animation software which offers a comprehensive creative feature set for 3D computer animation, modeling, simulation, rendering, and compositing on a highly extensible production platform.

○ Korean history and the Development of Korean people

: This class tries not only to enhance the knowledge of modern history of Korea from the era of classical imperialism in the 1870s to the present but also to improve the students' critical analyzing ability on the period. This course expects to allow students to gain basic knowledge on the features of contemporary Western civilization. Furthermore, this course stimulates students to think over what kind of meaningful implications the dramatic experiences in the West during the period have offered to contemporary Korean society as well. In reading lists, students will find at least one or two topics that intrigue their attention.

○ Reading in German

: In this course, students learn basic grammar and pronunciation through the textbook and AV materials. Focusing on practical conversations, the course will get students to have interests in German and European culture easily. Moreover, this course is designed for beginners.

○ Introduction to Cultural Contents Studies

: The word 'Culture & Content' is an unfamiliar term around the globe. People usually distinguish each content and call them 'animation', 'film', or 'music'. However, in the late 1990s, the ROK created the term that binds different genres together into a single word 'culture' and started focusing more on designing marketing rather than on production as in the past. Culture Contents refer to all the multimedia contents of culture and art conveyed in the formation and distribution of various digital media such as movies, games, animation, characters, records, broadcasts, mobile contents, web contents, and e-books. This course cultivates the planners, scenario developers, and entrepreneurs most needed for this field. The students will learn both the practical and creative skills necessary to work and flourish in this field and a full understanding of humanity as well.

○ Taekwondo, Korean martial art

: This course takes an aim at providing students with the opportunity to understand what the healthy life is through this sport activity. Taekwondo as a martial art is popular with people of both genders and of many ages. Physically, taekwondo develops strength, speed, balance, flexibility, and stamina. An example of the union of mental and physical discipline is the breaking of wooden boards, bricks or tiles, which requires both physical mastery of the technique and the concentration to focus one's power. Moreover, Learning high kicking and fast hand techniques, students will have ideas of appropriate sport cultures. Intensive training will be conducted, and skills will be evaluated.

Fall 2012

○ Career Roadmap & linguistic Ability Improvement 2

: This course has two parts for freshman. First one is to build Career Design part. It is designed to conduct a self-directed university life through the setting of one's career roadmap and achievement goal. Its purpose is for giving internal motivation to systematically develop the core abilities that freshmen students need to learn when entering society. Another part is Linguistic Ability Improvement. By taking this course, students can understand the importance of getting authorized English certification, foster essential abilities needed for employment and global competence and systematize self-managing framework which helps diagnose one's approved and target English proficiency levels.

○ Chorus

This course takes an aim at providing students with the opportunity to enjoy music. Moreover, singing in a choir, students will train the voice and deep breathing. They will singing together with harmony and enjoy diverse culture of music.

○ Imagination and Reality

: This course takes an aim at providing students with the opportunity to compare imagination and reality in literary works. Through understanding of comparative studies, students will learn how to understand literary works and movies from Eastern and Western based on the motif.

○ Introduction to China

: This course is designed to give students an overview of China. The course covers comprehensive features of China; geographic, history, society, culture, political system, economy, and corporation. By understanding these features, student will have broad knowledge of the continent to have understand and sense of international perspective.

○ Reading of Classics for Culture

: Knowledge and creative thinking are the basis for developing a good cultural content. While the "cultural content" is based upon "culture", the interest in the great books is the requirement for the people in cultural content field. The class will help student broaden their knowledge and deepen their thinking while the student read the worlds' greatest books.

○ Psychology of Interpersonal Relations

: This course will provide students with basic knowledge of psychology that is a field that focuses on the study of the human mind, behavior and interpersonal relations. Students learn basic concepts of psychology and apply psychological theory to real life and analyze phenomenon occurred between individuals and society.

In this course, the methods to overcome the problem related to the process of adaptation will be discussed. In order to keep the metal state health, students will learn how to understand themselves and the others, and how to communicate and live in harmony with the others. Moreover, marriage problems will be dealt for better understanding.

○ European Contemporary History (in English)

: This class tries not only to enhance the knowledge of contemporary history of Western World from the era of classical imperialism in the 1870s to the present but also to improve the students' critical analyzing ability on the period. According to famous British historian E. J. Hobsbawm, this period is referred to as the age of extremes. This class pays attention to various aspects of the eventful period based on source reading and visual materials.

This course expects to allow students to gain basic knowledge on the features of contemporary Western civilization, and its impacts on the other regions of the world. Furthermore, this course stimulates students to think over what kind of meaningful implications the dramatic experiences in the West during the period have offered to contemporary Korean society as well. In reading lists, students will find at least one or two topics that intrigue their attention. Keep an important point in mind; As an upper-division (for juniors and seniors) lecture course taught in English, this course is basically designed for History or Social Science major students.

Spring 2013

○ History of American Literature (in English)

: This is a survey course in the history of American literature. We will read major works of American literature, and examine the historical and cultural context of the works. The purpose of this course is to give students an opportunity to examine American literature and its historical and cultural context. This course aims to improve students' reading comprehension and discussion and presentation skill in English.

○ Introduction to Cultural Contents Planning

: This course enables the students to develop the planning ability by studying the basics of planning methodology in the development of cultural contents. In this course, the students will enhance their understanding of planning of cultural contents and learn the methods of merchandizing and utilizing the concept of one-source, multi-use. The students learn the general process and basic rules in making a plan, practice the ways of actualizing ideas, developing synopses and so forth, and study methods of securing and managing scenarios, schedule management, making up a budget and raising funds.

○ Understanding British and American Culture (in English)

: "Culture is ordinary: that is where we must start" - Raymond Williams

This triple-purpose course is designed 1) to help them to prepare for other classes conducted in English, 2) to introduce American culture to entry-level English major students and 3) to provide them with analyzing tools so

that they learn to develop thoughtful and critical analyses of culture both verbally and in writing. The first goal of improving students' English skills can be achieved by encouraging students to participate in the class with various fun activities (oral reports, cultural content creations, group projects, etc) and disclosing lesson goals and discussion questions in advance. Students will have ample time to prepare for each class meeting. For the second purpose, students will have the chance to become a cultural critic, or cultural detective (whichever name you prefer) by analyzing the signs of American culture and criticizing their hidden implications. This course will use many familiar cultural signs such as Superman, Britney Spears, Hip-hop, Nike, etc as lenses through which we observe contemporary American culture. Nevertheless, each sign was closely connected to a single cultural myth, called American masculinity. Students will trace the beginning, development and transformation of American masculinity. Theoretically, they will learn basic concepts of cultural studies and will apply them to understand the contemporary American pop culture. The apparently inescapable force of American popular culture will inevitably lead students to question our Korean culture as well. Towards the end of semester, we will consider the possibility of resistance and dissent, as exemplified in sub-cultures and counter-cultures, both historically and today.

○ Mystique of the Human Brain

: The cellular and molecular basic principles and mechanisms of nervous functions and the adaptations of animals to environments form the central theme: Membrane structure and organization; Membrane transport mechanisms; Physical basis of neuronal function; Communication along and between neurons; Sensory reception and their receptors; Mechanisms of secretion and hormonal control; Motor neuron functions; Brain functions; Behaviors; Neuronal integration of homeostasis. This course enables the students to understand human behavior related to brain. In this course, the students will enhance their understanding of brain's structure and functions and learn the recent brain studies.

○ Visiting Museums

: This class consists of lectures about museum and visiting museums in Korea. Students can understand what is museum, history of museum, history of Korean museum and museum and cultural industry.

Spring 2014

○ Practicing Contents English (in English)

: This course introduces students to English-spoken/written cultural contents such as movie, advertisement, cartoon, and computer game and helps them enhance their English communicative skills by listening to, talking about, writing about them in English. Students are required to not only analyze given cultural contents but also create their own products. Since the course is for the beginner to intermediate English speakers and organized

around 3-4 team projects. The course aims to have students play with and study genres of cultural entertainments such as movie, cartoon, commercial, and computer game and, by doing so, enhance their English proficiency.

○ Advanced Storytelling Practicum

: This class is designed to write storytelling which is centre feature of cultural contents. Students will try to write it for various forms of cultural contents such as films, soap operas, animations, games, as well as theme parks. The students will participate in writing scenario for films, games and animations, after studying fundamental elements of storytelling for writing scenario. Based on such a traditional storytelling genres, it is also devised to study storytelling for spatial contents and "Scenario Thinking" for planning product. It would be essential lecture for those who are willing to be scenario writer and director of cultural contents as well.

○ Age and Spirit

: This course is made for the students of department of history to read classics of the East and West. Students need to read classics of the East and West for understanding of the East and West history and culture. Students will read the books written by famous philosophers, literary men, politicians and so on. Students should submit their impression of the book, and join the debate of impressions in the class.

○ Ethics of Contemporary Society

: First of all, this course covers Utilitarianism and Constitutionalism. How do we resolve conflicts among individuals, groups, and states? With these questions in mind, students in this course will learn basic concepts and major theories of Utilitarianism and Constitutionalism, the classical theory of Ethics and Meta-ethics on logical characteristic of moral statement and will compare and discuss diverse views on key social issues. This course deals with ethics and social problems of contemporary industrial society, with system problems associated with capitalism, imperialism, class conflict, racial and sexual discrimination, and institutional problems related to education, work place, environment, health, criminal justice, and welfare.

○ Science and Philosophy

: This course aims to survey some important theoretical results recently obtained in science and technology studies. We will carefully examine a number of concrete case studies studied by scholars from philosophy of science and technology, sociology of science and technology, and history of science and technology. The students taking the course shall learn various aspects of modern science and technology in the context of modern society. They shall appreciate how modern science and technology from the nineteenth century has come to manifest a number of its unique features, which can be clearly distinguished from the science and technology of

even, the eighteenth century. We will discuss in the class the significance of differences for proper understanding of science and technology of our time. The course will also encourage more interactions between humanities and natural sciences so that we can make well-informed and reasonable decisions concerning complicated issues which are so common in our multi-layered society. The target audience of the course is students studying natural sciences and/or engineering. The contents of the course will be stylized each term, considering the student's needs and backgrounds.

○ Screen Tour on a Background of Korean Literature

: Going over the actual spot of the literatures can help students to analyze literary works and understand the writers and also it can raise the interest that the students have in literatures. There are many different kinds of ways to make a survey. In this course, financial situation and time are limited so the students need to make a field investigation once, for 6 hours. The slides or videos or any other materials will be used in the rest of this course.

○ Introduction to North America

: This course is designed to give students an overview of North America continent focused on United States area in particular. The course covers comprehensive features of US; geographic, history, society, culture, political system, economy, and corporation. By understanding these features, student will have broad knowledge of the continent to have understand and sense of international perspective.

복수학위 / 교환학생 파견 동의서

성명: _____
소속: 학과 _____ 학번 _____
파견국가: 미국
파견대학: 뉴욕주립대 스토니브룩
파견기간: 2014-2학기 ~ 2015-2학기 예정

귀 본인은 아주대학교 재학생의 자격으로 위 대학에서 복수학위/교환학생으로 수학하고자 하며, 참여 따르는 다음 사항에 동의하며 보호자 연명으로 본 동의서를 제출합니다.

1. 프로그램 파견 전 준비과정 중 아주대학교와 해외대학의 안내에 따라 성실히 프로그램 참여를 준비하고 관련 지침을 숙지하도록 하며, 본교에서 진행되는 파견 전 오리엔테이션 등에 반드시 참가한다.
2. 수학기간 중 아주대학교와 수학대학 양 교의 학칙 및 규정, 기타 지시사항을 성실히 준수하며 아주대학교와 자신의 명예를 위해 성실하게 프로그램에 참여할 것을 서약한다. 이를 불이행할 시 발생하는 사고에 대하여 참가자 본인의 책임임을 서약하며, 상대교 및 아주대학교의 조치에 대하여 이의를 제기하지 않고 이행하도록 한다.
3. 수학기간 중 본 프로그램의 취지와 목적에 맞게 행동하고 일체의 불법행위에 가담하지 않으며, 보건위생과 안전을 위해 최선을 다하도록 하며 수시로 학부모 및 관련부서에 연락을 취하도록 한다. 본인의 안전에 대한 책임이 본인에게 있음을 인지하며, 수학기간 동안 불법/반도덕적 행위 또는 도난, 질병, 상해와 같은 상황이 발생할 경우 아주대학교에 어떠한 금전적 또는 기타의 책임을 묻지 않을 것을 동의한다.
4. 복수학위 및 교환학생 프로그램으로 파견된 기간 동안에 취득한 전과목에 대해 본교로 학점을 이관하여야 하며(성적에 따른 과목 본인 선택 불가), 학점 이관은 해당학기 내에 진행한다(파견 대학의 학사일정으로 성적처리가 지연되는 경우에 한하여 다음학기까지 이관). 학점이관 신청 및 성적표 제출은 학생 본인의 책임으로 양교간의 학사일정 또는 학제의 불일치로 인한 수학 대학 측의 성적 증명서 발급지연 등으로 아주대학교의 졸업사정 등에 발생할 수 있는 만약의 불이익에 대해서는 일체의 여의 제기를 하지 않는다.
5. 교환학생 파견자의 경우 파견 기간 학기는 반드시 본교에 등록 및 등록금 납부를 완료하며, 중도 휴학 또는 자퇴가 불가능함을 인지하며 교환학생 파견 학기에 휴학 또는 자퇴를 할지라도 추후에 등록금을 다시 완불할 책임이 있음을 인지한다. 복수학위 파견자의 경우, 본교 졸업 이전까지 매 학기 소정 기간 내에 학적 유지비를 빠짐없이 납부 하며, 미납 시 제적처리 됨을 확인한다.
6. 프로그램 종료 후 프로그램 참가 보고서를 국제협력팀에 제출하며 미 제출시 성적인정이 불가능함을 인지한다. 또한 향후 국제협력팀 및 학내 부서에서 주관하는 각종 국제행사 및 차기 프로그램 참가자들을 위한 오리엔테이션에 적극적으로 참여하며 취업 및 진학현황을 국제협력팀에 보고한다.
7. 국제협력팀에서 아래와 같이 개인정보를 수집·이용하는데 동의한다.
가) 수집항목: 성명, 학번, 소속, 휴대전화, 이메일, 파견정보
나) 수집이용목적: 파견프로그램 진행 및 홍보
다) 이용 및 보유기간: 귀하의 개인정보는 수집·이용에 관한 동의일로부터 본교 졸업 후 본인이 거부 의사를 밝히기 전까지 위 이용목적에 위하여 보유·이용됩니다.
라) 동의를 거부할 수 있으며, 동의 거부 시 파견프로그램 참가가 불가할 수 있음을 알려드립니다.

개인정보의 수집·이용에 동의함 동의하지 않음

2014. 2. 24.

위 본인 _____

❖ 보호자 (위 내용을 잘 읽고 아래에 자필로 기록)

- 성명: _____
- 파견 학생과의 관계: _____
- 주민등록번호: _____
- 서명: _____

아주대학교 총장 귀하

복수학위 파견예정자 아주대 졸업계획서

| | | | |
|---------|-----------------|--------|---------------------------|
| 이름 | | 학번 | |
| 학부 / 전공 | | 파견교 전공 | |
| 파견교 | SUNY Stonybrook | 파견기간 | 2014년도 2 학기 ~ 2015년도 2 학기 |

제1전공 [전공명: 문화콘텐츠학] 졸업요건 현황

| 구분 | 이수구분 | 졸업요구학점 | 이수학점 | 미 이수과목명 | 미 이수 학점 |
|--------------------------|--------------------|--------|------|-----------|---------|
| ①교양 | 기초과목 | 9 | 6 | 사: 시대와 정신 | 3 |
| | 영어 | 6 | 6 | | |
| | 국어 | 3 | 3 | | |
| | 영역별교양 | 12 | 9 | 인문학1 영역 | 3 |
| | 학부필수 ¹⁾ | 3 | 3 | | |
| ②전공 | 전공필수 | 18 | 15 | 스토리텔링심화실습 | 3 |
| | 전공선택 | 18 | 0 | | |
| 기타(교양선택 등) ²⁾ | | 41 | 54 | | |
| ③졸업학점(120 / 128) | | 120 | 88 | | |

1) 학부필수: 대생진, 신입생세미나, 진로설정과 어학역량개발 1, 2

2) 기타 = ③졸업이수학점(120 또는 128학점) - (①교양학점 + ②전공학점)

[주의사항]

1. 영역별 교양, 영어, 국어, 기초과목, 학부필수는 반드시 아주대 수강
2. 본교 1,2학년 개설대상 전공필수과목 및 상대교에서 미 개설되는 본교 전공필수과목은 반드시 아주대에서 수강해야 함
3. 상대교에서 개설되는 본교 전공필수과목에 대한 인정여부는 전공주임교수와 상의 후 [첨부1]작성
4. 복수학위생 공학인증, 복수전공, 부전공, 전공심화 의무 없음
5. 전공별 졸업 요구조건(졸업 논문 등)은 반드시 통과해야 함

2014 년 1 학기(파견 전 학기) 아주대 수강계획(예:12-2학기 파견예정자는 12-1학기 이수예정과목 적을 것)

| 이수예정학기 | 이수구분 | 과목명 | 이수예정학기 | 이수구분 | 과목명 |
|--------|-------|-----------|--------|------|-----|
| 2014-1 | 기초과목 | 사:시대와정신 | | | |
| 2014-1 | 영역별교양 | 과학과 철학 | | | |
| 2014-1 | 전공필수 | 스토리텔링심화실습 | | | |

[첨부]: 전공필수과목 학점 인정 확인서 1부

본인은 복수학위 파견 예정자로서 위와 같이 본교 졸업에 차질이 없도록 계획하며 본교 졸업요건을 충족시킬 수 없을 경우 복수학위 파견이 취소됨을 확인합니다.

2014년 2 월 25 일

교무팀 졸업 담당:

학생 성명:



| | | | |
|------|-------------|------|---|
| 발급번호 | 131 | 담당자 | 이 |
| 소속기관 | 2014-000200 | 전화번호 | |



KYUNGJU HIGH SCHOOL

Address : Gyeonggi-do, KOREA

Phone : Fax :

CERTIFICATE OF GRADUATION

Name :
 Date of Birth :
 Verification No :
 Issue Date :

This is to certify that the above-mentioned person completed all the required courses at _____ High School and graduated on February 09, 2011.

| | | |
|------|------|---|
| 교장직인 | 담당자 | 이 |
| 정수기인 | 전화번호 | |



Principal of _____



기관장 직인
(Official Seal)

◆본 증명서는 www.neis.go.kr의 발급문서진위확인 메뉴의 스캐너진위확인프로그램을 통해 검증 할 수 있습니다.



HIGH SCHOOL

Address :
Phone : (82 - 3.

Korea
5 - 1836

SCHOOL TRANSCRIPT

No. _____
Name _____
Date of Birth _____ 1992 Sex _____
Entrance Date _____ 2001 Issue Date : Febr _____
Graduation Date _____ 2004

| | 1st School Year | 2nd School Year | 3rd School Year |
|--|-----------------|-----------------|-----------------|
| | | | |